

# GOD BLESS AMERICA

Basses

By IRVING BERLIN  
Arranged By FRANK D. COFIELD

March tempo

The musical score is written for basses in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The score begins with a dynamic marking of *f* and includes various dynamic markings such as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *ff*. The score includes measure numbers in circles: 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 89. There are also performance markings such as '3' and '2' above the staff at measures 41-42, and '(b)' below the staff at measures 57 and 73. The score concludes with a double bar line and a final dynamic marking of *ff*.

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